



**I. COURSE DESCRIPTION:**

The student is introduced to a variety of tapestry and frame loom techniques, using portable equipment. In addition to samplers, each student will complete one small-scale contemporary tapestry of original design.

**II. LEARNING OUTCOMES****Learning Outcomes and Elements of the Performance:**

Upon successful completion of this course, the student will demonstrate the ability to:

1. Weave competently in tapestry technique on a frame loom.

Potential Elements of the Performance:

- Wind a warp onto a slotted or nailed frame loom with consistent and appropriate tension for tapestry weaving
- Complete woven samples in a variety of basic tapestry techniques
- Apply a variety of finishing techniques to woven samplers
- Investigate a variety of presentation techniques for finished work, to make it exhibition-ready
- Complete one original tapestry including suitable finishing and exhibition-ready presentation

2. Identify tapestry as distinct from other forms of textiles.

Potential Elements of the Performance:

- Examine photo reproductions in books, contemporary fibre magazines and slides of historical and contemporary works in tapestry
- Recognize and reproduce specific weaving and finishing techniques used in historical and contemporary tapestry
- Recognize and describe advantages and disadvantages of scale, techniques and materials used in historical and contemporary tapestry

3. Plan and complete tapestry projects with estimates of time needed, quantity and cost of materials and presentation of needs and costs.

Potential Elements of the Performance:

- Keep records of the following:
    1. Working time related to execution of specific techniques and woven area
    2. Quantities and costs of materials used per sample and per project
    3. Supplies and costs related to a variety of presentations
  - Design a cartoon for an original tapestry that requires the use of a variety of techniques learned during the course
  - Write a personal learning contract for an original tapestry project to be completed in the last eight weeks of the course specifying cartoon design with colour and technical data, area of finished size and finishing and presentation techniques with estimates of time, supplies and costs involved.
4. Plan follow-up care of tapestry woven work.

Potential Elements of the Performance:

- Investigate presentation, handling, cleaning and storage recommendations for tapestry works
- Examine environmental factors that work for and against the preservation of tapestry
- Write a care recommendation sheet for the potential owner of your tapestry project

**III. TOPICS:**

1. Warping of frame looms.
2. Weaving samples in a variety of tapestry and rug techniques.
3. Record keeping.
4. Finishing techniques for tapestry.
5. Cartoon design.
6. Exhibition-ready presentation techniques.
7. Project planning.

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

Text: Nancy Harvey, Tapestry Weaving, A Comprehensive Study Guide.

- Notebook and pen
- Pencil
- Sketchbook or plain loose paper
- Colouring tools: coloured pencils, crayons or paints
- Wide-toothed comb or dinner fork
- Scissors
- A variety of presentation materials of the student's choice will be required to complete the final project.

The following will be provided for the student in the studio upon payment of the **required studio supply fee**: payment is required during the first week of classes:

- Frame loom, slot or nail warping system, minimum size 12" x 20"/30 cm x 50 cm, and small weaving tools
- Warp: cotton cable cord
- Weft: various wool yarns

**V. EVALUATION PROCESS/GRADING SYSTEM:**Assignments

Assignments will be evaluated by critique and letter grade A, B, C or I (incomplete) and their value weighted according to the following:

## Woven Samples

- Weaving techniques
- Records 50%

## Learning Contract Project

- Cartoon and planning
  - Weaving and finishing
  - Presentation 50%
- TOTAL** 100%

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in Sault College post secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies &amp; Procedures Manual - Deferred Grades and Make-up</i> ).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has been impossible for the faculty member to report grades.	

### Incomplete Assignments

Incomplete assignments must be completed by one week from the date the incomplete assignment is returned unless the student is granted an alternative date at the time the assignment is returned.

### Late Assignments

Assignments must be handed in at the beginning of the class on the due date. Assignments received any time after this will be considered late.

Late assignments will have marks automatically deducted:

- One class late - loss of one letter grade
- Two classes late - loss of two letter grades
- Three classes late - zero grade

**VI. SPECIAL NOTES:**Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post secondary institutions.

Plagiarism

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities." Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

The above applies to plagiarism of visual images as well as other forms of academic dishonesty.

Course outline amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

### Visual Arts Program Special Notes

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for approximately 25% of the final grade.

Due to the experiential nature of studio course work, minimum 80% attendance (12 complete classes) is mandatory.

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

#### Studio

For reasons of health and safety, as well as protection of all students' work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

#### Studio Supply Fee

A supply fee is payable, for which each student receives the following: a frame loom, warp cable cord, weft wool yarns, cotton lining fabric, and velcro. These will be distributed to students in the studio throughout the course. The supply fee is payable at the accounting office during the first week of classes. Students will not be permitted to remove any supplies or equipment from the studio until the fee has been paid and the receipt shown to the professor in class.

### **VII. PRIOR LEARNING ASSESSMENT:**

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

### **VIII. DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.